

fenna de jonge



designer & maker
for performance

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www.fennadejonge.com

EDUCATION

M.A. Performance design
Royal Welsh college of Music and Drama
2020 – 2022

B.A. Interactive Media and Design
Royal Academy of the Art, The Hague (KABK)
2016 – 2020

TV & Film Set Design
USW Cardiff
Erasmus Exchange 2019

After-school art program: Certificate
Royal Academy of the Art, The Hague
2013 – 2016

LANGUAGES

Dutch
English
German

SKILLS

SketchUp
AutoCad
Audobe Creative Suite

Arduino (Basic)
Ableton Live (Basic)

model making 1:25/1:50
white card model
moadboards
figure making
scenic painting

laundry – maintenance
dressing – quick changes
dyeing – distressing
budgeting – sourcing – styling

“Teaching is a passion of mine. I have
experience working with different ages and
various communities and locations.”

EXPERIENCE

PROFESIONAL

Dido and Aeneas
set & costume design
Urban Crofters Church
dir. Jim Osman
2022

The Enchanted Pig
set & costume design
British Youth Opera
Interplay Theatre Leeds
dir. Rosie Kat
2021-2022

A Christmas Carol
costume assistant
Simply Theatre Academy
Geneva Switzerland
des. Bethany Seddon
2021

“Peek-A-Boo”
set design
WYSIWYG
Hoogtij Festival #55
The Grey Space in the Middle
The Hague, 2018

JOB

Teaching
Royal Academy of the Art
The Hague (KABK)
KIDSCLUB
2018 - 2020

COLLEGE

London Road
set & costume design
RWCMD
dir. Hannah Noone
Shirley Bassey Studio

Trouble in Tahiti
set & costume design
RWCMD
Dora Stoutzker Hall
dir. Rosie Kat

Two Point Five Percent
theatre collaboration, KABK
Nieuwe Vide Artspace
dir. Michiel Westbeek

TRAINEE

L'OCCASIONE FA IL LADRO
design assistant
British Youth Opera
Holland Park
des. Madeleine Boyd, 2022

THE GRADUATION

set design
It's My Shout, BBC Wales
dir. Lewis Carter, 2019